

# Almagest

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Friday, April 22, 1983

## Harchas, Kaiser elected to SGA positions

by LYNNE WEAVER

Elections are over and Fran Harchas, a junior finance major, has been elected president of the SGA for 1983-1984. Dale Kaiser, a sophomore political science major, was elected to fill the SGA vice president's position.

Harchas gained 352, or 88 percent, of the 401 votes cast in the election. First runner up Ann Nowak, a write-in candidate, earned 9 percent of the votes.

In addition to Harchas and Nowak, there were several other write-in candidates, according to Greg Dorris, chairman of the elections board for SGA. In-

cluded in the write-ins were Jeff Loper, Dale Kaiser and Kevin Ivy, each earning 1 percent of the votes cast.

Harchas has been a member of SGA for three years. During that time, she has served as executive secretary and, most recently, as vice president. In addition, Harchas is a member of other campus organizations -- Pilots' Circle, Pi Sigma Epsilon and Alpha Sigma Omicron.

The battle for the vice presidency was not as much of a runaway as the presidential race was. Kaiser had 54 percent of the votes, a 30 percent margin over

second-place finisher Tracy Taylor. No write-in candidates were submitted for the vice presidency.

Kaiser has been an SGA senator for one year and is a member of the Student Welfare Committee. In addition, he is active in the Intramural program at LSUS and is a member of the Drama Club.

Also voted on during the elections were three amendments to the constitution. A fourth amendment on the ballot had been vetoed by SGA President Dan Menefee just prior to the election.

All of the amendments passed by large margins, having 84 to 89 percent of the vote. Students approved amendments revising the impeachment proceedings for the senate, revising the Summer Executive Commission, and allowing the senate power to override a presidential veto.

The amendment which was vetoed prior to the election would also have passed, with 84 percent of the students voting in favor of it. The amendment would have required the senate to have two



Fran Harchas and Dale Kaiser will assume their new positions in June.

Photo by James Connell

PHOTO BY JIM DAVISON

senators from each college and would have changed the ratio of senators-at-large to 1 per 500 students.

Nearly 12 percent of the LSUS students voted in this election. "It's an improvement over last year," Menefee said. For night students, however, voter turnout was disappointingly low, Dorris said.

Dorris praised the students for a greater voter awareness in this election. "Everybody read the amendments," he said. There were a lot of split votes on the amendments, Dorris said, indicating that students thought about the amendments before casting their votes. In addition, "a lot of people voted for the amendments and didn't vote for the candidates," Dorris said.

## Awards ceremony set

By MERRILEE MONK

The 12th annual Academic Awards Convocation is set for April 28 at 12:30 p.m. in the University Center Theatre.

Thirty students majoring in the following disciplines will be honored: accounting, allied health, biological sciences, business (graduate), chemistry, computer science, economics, education (graduate), elementary education, elementary-secondary education, English, finance, fine arts, foreign languages, general business, general studies, geography, history, journalism, management, marketing, mathematics, office administration, political science, psychology, science and medicine, secondary education, sociology and special education.

The following sponsored awards for scholarly achievements will also be presented: Bingham-Willamette Scholarship; Bossier Quota Club Scholarship; Cole, Evans and Peterson senior and junior accounting scholarships; Exchange Club Bachelor of Criminal Justice Award; French Consulate Awards; H. J. Sachs English Scholarship; LSUS Association for Computing Machinery Student Chapter Scholarship; Melton Truck Lines Scholarship; and Military Science I, II, III and IV Superior Cadet Awards.

Others are National Association of Accountants Award; National Association of Purchasing Managers Shreveport Chapter Scholarship; Outstanding Upperclassman in

the social sciences (SWEPCO); Peat, Marwick, Mitchell & Co. Scholarship; Professional Secretaries International (Pelican Chapter) Scholarship; Sales Marketing Executives of Shreveport Scholarship; Selber Brothers Mutual Benefit Club Scholarship and Shreveport Bank and Trust Womens Advisory Board Scholarship.

Also included are Society of Louisiana Certified Public Accountants (Shreveport Chapter) Award; Traffic and Transportation Clubs Scholarship; Travis A. White Scholarship; Wall Street Journal Award; Walter O. Bigby Scholarship; and Zeak M. Buckner Writing Award.

Recipients, who must be at least sophomores, were selected by faculty members from each of the various departments, according to C. R. McPherson Jr., assistant to the vice chancellor for academic affairs.

Awards were made on the basis of grade point average at LSUS, the level of any transfer work, total hours pursued, extra-curricular activities and leadership potential, McPherson said.

The principal speaker will be local physician Dr. Thomas A. Brown, a 1978 LSUS honor graduate.

Student organizations will honor their outstanding members and outstanding contributions at 7 p.m. Thursday at a Special Recognition Night in the UC Theatre. Who's Who recipients will be announced.

The University Chorus will perform before the evening award presentations.

## Tuition increase recommended

by LYNNE WEAVER

If the recommendations of a recent letter sent to Dr. Martin Woodin are accepted, the students of LSUS will be in for a \$50 per semester tuition increase.

In a letter dated April 4, Chancellor Grady Bogue asked Woodin, president of the LSU

system, to grant the increase which would go into effect this fall. Bogue expects the Board of Supervisors to act upon the proposal in its May or June meeting.

Part of the tuition increase would be used to establish five new positions in the College of Business to help insure its

professional accreditation. The increase would also be used to establish two new faculty positions in psychology.

In addition, the revenues increase would be used to establish a new faculty position in computer science and to implement the pending Master of Arts degree in Liberal Arts.

This will be the second year in a row that the students of LSUS will have faced a tuition increase. However, "we're still not out of line at all" in asking for the increase, Bogue said.

Letters to Woodin have been sent by all of the LSU system campuses, according to Bogue.

Last month, the Times reported that LSUS had a proposed budget increase of \$459,000. According to Bogue, that proposed increase has since been cut by nearly \$300,000. And there is no way to determine how much more may be cut.

Because of the unstable state of the LSUS budget, "we've come to a halt on budget planning for next year," Bogue said. Tentative plans are being made, but little can be finalized until LSUS finds out its final budget for 1983-1984.



Frank Dawson demonstrates a war technique on Military Awareness Day during Spring Fling.

PHOTO BY JAMES CONNELL



# Editorials

Budget cuts and fine increases have become a way of life for the LSUS students, but the latest request for a tuition increase is sure to rouse the anger of many students.

On April 4, Chancellor Grady Bogue sent a letter proposing a \$50 per semester tuition increase to Dr. Martin D. Woodin, president of the LSU system.

For scholarship holders, as well as full-paying students, approval of the increase represents an undue punishment.

Students coming to LSUS on a merit or other similar scholarship have been awarded that scholarship for outstanding academic standing. Many of the students depend on those scholarships to fund their continuing education.

Two years ago, students earning a merit scholarship were awarded \$800 per year, or \$400 per semester. When the students began school in 1981, that barely covered tuition and books. When the first \$50 per semester increase went into effect in 1982, the typical scholarship student had to pay \$50 in addition to his scholarship. With this tuition increase, that same student will have to pay \$100.

Granted, \$100 is a great deal less than \$390 (tuition after this increase), but it is also quite a bit more than the scholarship-bearing student had to pay prior to 1982.

No complaint would be in order if the students on scholarships did nothing to keep them. But they have to work hard; many have to keep a grade point average of 3.5 or above. And that is not easy to do in a college ranked second in the state (according to a comparison of ACT composite scores).

Students could apply for more than one scholarship. But in many cases, students already having scholarships are turned down because of their apparent lack of need for the financial aid.

One answer to the situation is to make the approximately 22 merit scholarships fluctuate according to the current tuition. This way students working hard to maintain high grades would not suffer when the tuition increases.

Until adjustments are made in the scholarship system, all students will have to labor under the added stress of an increased tuition.

## Letters policy

The Almagest welcomes letters to the editor. Letters should be no longer than 300 words in length and should be typewritten and double-spaced.

The Almagest reserves the right to edit for length, obscenities and libelous material.

Deadline for submitting letters is 12:30 p.m. on Tuesdays.



## Rampant Writers

### How to survive college

By BILLY BOSWELL

Believe it or not, regardless of the college institution a student attends, it seems the faculty always tries to find a way to keep you there a little longer than you are supposed to be.

Just little things begin to annoy you close to the end of your college career. Things like one or two extra classes being added to your curriculum each semester at registration. This type of thing can set you back one or two semesters when you are trying to graduate, so watch it.

Following are some tips to follow that will help you get through your four, five, or six years of college. Hopefully, they will save you some trouble and help you find a job after you graduate. That is the purpose of going to college anyway, isn't it?

First of all, stay on top of your classes each semester. Sure, your classes are listed in your catalog, but ask your dean each registration of any new changes occurring in your specific major. Since the adviser system is at its best, questionable, go straight to the dean or the head of the department if you develop any questions about the courses you need to take. Establishing a relationship here will pay off in the future when you need to substitute one class for another, because the dean approves all schedule changes.

While you are in college, try to carry at least 12 hours a semester. The only real way to see progress is to make progress. Don't lounge around taking nine hours a semester. You'll be in school forever and become a

professional student. If you feel you need to drop a class, take 15 hours, and then drop a three-hour class.

As invaluable as hindsight seems to be, try to establish a high GPA early. If you can get in two or three good semesters, then your GPA won't suffer too much if you have one or two bad semesters later on down the line. If you start out slow, it is harder to raise that GPA even though you make good grades several semesters in a row.

Try to become active in several school organizations. This can apply to fraternities, sororities, academic clubs, service clubs, or any other school organization.

Don't just become a member and have your picture taken at the end of the year, but run for office, and if you don't get an office, run for a committee head position. This not only gives you experience dealing with school officials, but it gives you good exposure, and it looks good on a resume later in the future.

So get involved not only with professors, but with school officials and other students. This will help you when you finally get out of college and also help give

you that well-rounded education you always hear people preaching about. But, it's true.

## Almagest

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# Aerobics takes guts

By KAREN ROSENGRANT

When planning my last class schedule I realized I needed one easy credit in order to graduate. So I decided to take aerobic dance.

The three-hour course is worth one credit—but it's not exactly easy. By the end of the first session I felt as sore as Evel Knievel after he tried to jump the Snake River Canyon.

But I am determined to stick with the class. After all, with some perseverance I will improve my respiratory system, become more flexible, strengthen my muscles and obtain a LSUS diploma.

So every Monday, Wednesday and Friday I forfeit watching "All My Children" to do fleahops and birdwalks in HPE 155.

We begin the session with some warm-up and stretching exercises. Then we do about five dances, trying to keep our heart rates within our working ranges (which means beating at a 90-to-nothing pace).

Forty-five minutes later we do the cool-down exercise, which is some of my classmates favorite exercise because we finally get to relax.

I actually look forward to the hour of jazz, jumping, skipping, ponying and knee knocking. In fact, I've gotten so indoctrinated

into the exercise system that I can't listen to Melissa Manchester's song, "You Should Hear How She Talks About You," without breaking into aerobic dance steps.

I'm not the only one who is hooked either. A fellow exerciser, Debra Kalfas, said she exercised with "The Richard Simmons Show" every morning during the spring break. (I hate to admit it but I did too.)

I'm even considering buying a copy of Jane Fonda's make-it-burn workout album. And then who knows what's next...So watch out, Rockettes—the HPE 155 class is on its way.

## Letter to the editor

Dear Editor:

Yes, now the "Confederate Flag." This flag stands for the heritage of the South. True, it may not be a perfect heritage, but truly a heritage that I am proud of. I don't think there is any other type of person in the world that is as loyal, not only to the South, but to the entire country, as a true southerner. I have the Confederate flag hanging in my room, painted on my ceiling, on my car, and on many of my clothes, and I am proud of it. It stands for the South, and a way of life not matched anywhere in the world.

How can the black student body, or employees, possibly remember past times that they never experienced. Times have changed and if Miss Franklin, or any other member of the black student body or faculty, is too blind to see this, then I feel sorry for you. It's a narrow mind that looks at the Confederate flag and

automatically sees "cotton field, plantation houses," and pure hatred.

Miss Franklin should quit feeling sorry for herself and start looking toward the future, rather than blaming the white community for something that happened years ago to her forefathers. Miss Franklin should channel her "resources into avenues which would unite and not separate the masses," as her letter has done.

Miss Franklin and the black community might be successful in manipulating the removal of the Confederate flag from public places, but if they don't want to see if, then they better close their eyes because I and many other true southerners will continue to display it. Also in response to your comment, THE SOUTH WILL RISE AGAIN! AND WE WILL BE STRONG!

Respectfully,  
Michael Roppolo

## SGA discusses proposal

In the SGA meeting held April 18, the main topic was the proposed constitutional amendment providing for reapportionment of the senate.

The proposal was vetoed by Dan Menefee, president, on the grounds that the proposal had not "been studied enough" and "it could be detrimental to reduce the size of the senate."

The senate reconsidered the

proposal and submitted the proposal to Menefee for reconsideration.

In addition, the SGA heard a report on the recent blood drive held here. The Red Cross said it was the best drive LSUS has ever held, with 139 people donating blood. Preparations are now underway for a summer blood drive.

## Fines to increase

By JULIE KILPATRICK

Traffic violation fines will be increasing steeply within the next few months, Dr. A. J. Howell, vice chancellor for business affairs, said.

Howell said that all parking violations with the exception of handicapped parking will be fined \$5. The fine will increase to \$10 if it is not paid within three school days. The late charge will be for every fine a person receives.

Those who park illegally in the handicapped parking area will be charged a \$10 fine to begin with,

but the fine will stay at \$10 and not be increased.

Howell said the reason for the increase was to help prevent the increasingly high number of traffic violations during the past year.

He said that the decision to increase the fines was the result of recommendations from organizations such as the Student Government Association.

Another reason for the increase is to allow the campus police to spend less time issuing tickets and spend more time on security matters, Howell said.

**Adolescence**  
Innocent, Bright-Eyed, looking forward with hope.  
We graduated from college and soon learned to cope.  
Everyone was fitted with their own collar and chain.  
Then thought to be a privilege; few could have ever obtained.  
Those who trained us to conform, and fit the mold just right, were worried about losing their jobs to us, if we proved too bright.

**Adulthood**  
Now that you have obtained a grasp of the basic rules:  
Work must be done to polish the most important of your tools.  
That self-assured air complemented by a trusting cheery smile.  
All the right club memberships, suits cut conservative style.  
The people that you lie to must believe in your charade.  
To turn their backs just long enough for you to quickly insert the blade.

So let's eat all the other dogs before they've eaten you,

## Dedicated to the graduating class

Grasping up another rung, heel stamped in the face of a foe.  
Wasn't he your best friend only a year and a half ago?  
Finally the summit is in sight! POWER is yours to wield!  
You've fought to the top or nearly so on the business battlefield.  
The years tick off like seconds, in your eminent place.

Because the higher up you climb the more rapid is the pace.  
You have everything you hoped for, an American dream come true.  
But whose got time to enjoy it, there's so much work to do.

**The Golden Years**  
Suddenly a retirement party; best wishes and a watch.  
Then you're cast aside; like another empty bottle of scotch.  
Now you see you were only a pawn, being used in a larger game.

Your position will be filled tomorrow, the only difference will be the name.

All your old associates don't have time anymore for you.

Their next project must be done before its date comes due.

Your days now are spent at home; with strangers called family.

Remember when you lost touch with them and married the company.

It's much too late to lose that weight you used to throw around. And when naked along with your wife, she barely hides her frown. The good life you led starts taking its toll as your arteries slowly turn to stone.

The coroners report simply states: "Had heart attack while on the phone."

At last you reap the barren harvest, your seeds of life now sown.

But no one could have changed a thing; your favorite opinion was always your own.

Salgvod Yennik

## Debaters capture state trophies

Members of the LSUS Forensics and Debate Team brought home two first-place trophies, three second-place trophies, and a third-place trophy from the recent State College and University Debate Tournament held at McNeese State University in Lake Charles.

Ricky Allen and Janine Goldstein are the state champions in Duo-Dramatic Interpretation, and Suzie Mason is the state champion in Poetry Interpretation.

Daniel Sklar had an impressive individual showing at the tournament by winning two seconds

and a third. Sklar was the second-place finisher in both Extemporaneous Speaking and Informative Speaking, and took third in Impromptu Speaking.

The other second-place trophy was won by Suzie Mason in the Dramatic Interpretation event. Goldstein and Allen were also finalists in the Dramatic Interpretation category, Goldstein placing fourth and Allen fifth.

Debate coach, Frank Lower, said the record accomplished by the four LSUS students at the State Championships was outstanding. "Most of the competing schools had from eight to 14

students entered in the events. McNeese, LSUBR, and Tech were the top three schools in the Sweepstakes category," Lower said, "and they won more trophies than we did, but no school won so many trophies with so few students, which speaks extremely well for the quality of our students."

The State Tournament is limited to Louisiana schools. In addition to the four schools mentioned, students from Northeast, Louisiana College, Southwestern, Southeastern, Tulane, and Nicholls competed in the tournament.

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Woody Harris displays the "Thoroughbred."

PHOTO BY JAMES CONNELL

## Harris markets shirt

by LARRY TERRY

If things go well for Woody Harris, those of you who frequent Louisiana Downs this season may see patrons wearing a "tennis sports shirt" with an interesting new monogram.

The monogram depicts a race horse at full gallop being ridden by a jockey, and Harris, a junior marketing major, is in the process of registering it as a trademark.

He has worked at the racetrack for several years, but the idea of designing a shirt came only last summer. His interest in horses is reflected not only in the shirt's design but also in its name, "Thoroughbred." The company name under which he hopes to market the shirt is "Horsin' Around."

Around."

He hopes to market the shirt locally, and to that end he has contacted Bealls Department Stores, but they haven't yet said whether they will sell the shirts. Harris may also use means other than local department stores, including a mail-order offer through Louisiana Life magazine.

Harris has adopted a "wait and see" attitude, and despite the obvious risks, he is reasonably confident the shirts will sell.

Whatever the outcome, this endeavor has taught him more about the fashion industry, how to better communicate with people and "how to get things done without stepping on people's toes."

## Beware of opinion polls

By TROY FOSTER

Voters need to be able to distinguish between opinion polls released by newspapers, campaigns and private market researchers, Elliott Stonecipher, president of Evets Management Service, said Tuesday in a discussion on public opinion polls at LSUS.

Stonecipher said that respondents generally trust newspapers and feel more comfortable when they know the poll is being conducted by a newspaper. He added that when the respondent knows that the poll is being conducted by a campaign or by a private market researcher, there is usually a fear factor involved and the respondent may give incorrect information.

"Campaigns never release polls because the people have the right to know," they release polls to manipulate the media, Stonecipher said.

Stonecipher listed five guidelines that the media should go by before they publish a poll released by campaigns and private market researchers. He said that the media should know who paid for the poll, when the poll was made, how many people were polled and what the margin of error is. The media also should be allowed to see all the pollster's information on the poll.

According to Stonecipher, during the Shreveport mayoral race a nightly tracking service cost approximately \$1,000 per night; citywide polls on major issues in the same race cost about \$6,000 and polls on statewide campaign can cost from about \$3,000 to \$20,000.

Stonecipher said that the margin of error should always be included in the analysis, but if the sample polled is large enough the outcome of the poll will generally be accurate.

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# Psychology program expanding

By ROBIN DYSON

Plans for expanding the LSUS Specialist of School Psychology program were announced to students in the program at a meeting held April 11.

Dr. George Kemp, department chairman, told the group the department plans to add three additional instructors to the program, the first in the region. The additional Ph. Ds are needed for the program to be a complete success, he said.

One reason for this need, Kemp said, is that the size of the classes is too large. "We must hold the class size to certain limits. There shall be no more than 15 students in each of the two sessions; 15 in the fall and 15 in the spring," he said. Kemp added that there will be no classes offered this summer.

"As soon as funds are available, this program, the computer science program and the College of Business Administration are going to be the first to get funds for additional staffing," he said.

Also speaking to the students was Dr. B.E. Tabarlet, dean of the College of Education. He expressed his satisfaction with the program and said that this was the first venture beyond the masters degree from LSUS. This is the only in-

stitution in the state to have all its programs accredited, he said.

Tabarlet said everything was against LSUS when it attempted to get the school psychology program approved by the Board of Regents. "We felt this was needed. It was a priority need."

He said Louisiana public schools believed this program was sorely needed. "We must have this program to meet future needs of the schools," he said.

Kemp said that many leading figures in school psychology programs all over the country counseled LSUS during the formation of this program. "No program anywhere made such projections (for the future) as this school did."

He said there is a great need for school psychologists in the state. There are approximately 41 open positions and qualified personnel are not available.

He added there will be more positions open in the coming academic year bringing the total to approximately 50 to 75.

"We were warned by the counselors not to over-build this program," Kemp said.



## Hardy researching lizards

By EDWARD ST. PE'

A study into the reproduction process of unisexual reptiles, backed by the National Science Foundation, is underway at LSUS.

The grant, titled "Unisexual Species of Reptiles: Reproduction, Genetics, Origin, and Systematics," is a major effort to study and understand the reproductive cycle of the various Whiptail Lizard species of which only female specimens have been found.

Dr. Lawrence Hardy, biology professor, is one of three scientists in the United States taking part in the research. Twenty years ago work done by T. Paul Maslin of the University of Colorado uncovered that no examples of the male Whiptail lizard could be found. An effort was made to raise them in captivity but this proved to be impossible as each new generation of baby lizards would die.

This went on for years. Hardy's association in research, Dr. Charles Cole of the American Museum of Natural History in New York, found through much experimentation that the babies could be made to live, in fact thrive, when one missing ingredient was added—ultra violet radiation. "That was the key," Hardy said.

Through that initial breakthrough Cole was able to raise six generations of the Whiptail lizard in captivity which in turn has allowed further research into their mysterious reproductive process. "Normally in the fertilization process both male and female contribute half of the chromosomes necessary to create the complete zygote - but in the Whiptail lizard species no male input is necessary because each egg cell contains the complete complement of chromosomes," Hardy said.

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# Reviews

By HOWARD FLOWERS

Like, I went to another movie last weekend, and, I mean, totally! Monty Python's "The Meaning of Life" is a must-been flick that beats surfing a 10, you know? Those British dudes make American comedians look like flake-city, you dig? I mean even the 'luded-out' chick with herpes sitting next to me laughed. Maybe just once, but she was a waste-o-matic. That one laugh sounded like a Greyhound coming to a stop after a trip from San Bernadino to L.A.

There was no plot so it was like easy for me to follow. The movie is broken up into little parts, you know, like when you take the seeds out of your stash but only more of them. Each part deals with a really cosmic trip about life, you know, like Death. There were other parts too, but I can't remember them because they didn't flash the titles up long enough for me to get past the first couple of letters.

But I do remember some of the really tubular, off-the-wall, goofy stuff that they did. I mean who but Monty Python would think up the idea to criticize Irish Catholics for having too many little IRA commandoes in each family?

I mean, it's such a goof! There are also a lot of pretty uncool things too. Like they dress up in women's clothing a lot which is the ultimate turn-off. I remember I was hitting on this chick in a bar in San Francisco once and when I got her home she turned out to be a trucker named Big Bill Browning. She told me her name was Lola. Uncool to the max!

The scene I liked the most was when this big fat dude walks into this really swanky juke-joint and threw-up into a bucket. I laughed so hard I nearly kissed the porcelain god myself, you know?

But there was also a really bitchin' scene where this convict gets chased by a bunch of topless chicks until he dies. I mean it reminded me of the time I was at Venice Beach and all these high school chippies were after the lifeguard. I mean, I guess he was O.K. but he was no bronze god or anything; but he finally had to hide in the trunk of this black Trans Am until they all had to go in for dinner. I mean, totally outrageous.

Like the best way to get in the mood for the "Meaning of Life" is to go to a really small bar with a bunch of your friends and sit around talking in English accents and drinking imported beer. Like I had two cans of Foster's Lager before I went and I was pretty spent. I know it's not English but I was just listening to my new "Man At Work" tape in the van and I felt like having something Australian. I mean they sound the same as the British, don't they? Totally.

By BILLY BOSWELL

For all of you who thought Michael Jackson had reached his peak with his platinum album two years ago, guess again. His latest album, as you probably have heard, is as good as the first, if not better.

His newest album, "Thriller," is exactly that. You can listen to the entire album, song after song, expecting at least one song to be under par, but you won't find it. You say he probably does this by spacing a couple good songs throughout the album. Wrong! The first two songs on side one are "Beat It" with the intro by Eddie Van Halen, and "Billie Jean" backed up by Rick James. These have probably been the two hottest songs on the charts for the past four weeks.

How can the other songs keep up with these two? A third song on the first side which is as good as "Beat It" and "Billie Jean" is "P.Y.T. (Pretty Young Thing)." It starts out as a sleeper but breaks into an upbeat rhythm that is fantastic.

On side two, the lead song, "Wanna Be Startin' Something," is fast-paced and also stands alone as a future top single. It is followed by "Baby Be Mine" which slows down and sounds similar to the song "She's Out of My Life" which was on his last album.

The most popular song on side two is "The Girl Is Mine," a song Michael recorded with Paul McCartney. It has been on the charts about six weeks.

If you're wondering why the tape is titled "Thriller," that's the name of the last song. It opens with footsteps walking across a wooden floor, the screeching sound of a door opening, and howling wolves. Music builds up in the background sounding like ELO. The song then switches to a fast-paced beat and Michael starts



singing.

Vincent Price comes in at the end of the song with a speaking part that lasts about 90 seconds. As only he can do, he scares you with words of evil. His deep, husky, vibrating voice makes you

feel you are actually the victim of evil. Some of his lyrics go like this: "Darkness falls across the land, the midnight hour is close

at hand. Creatures crawl in search of blood, to terrorize your neighborhood. And whosoever shall be found without the soul for getting down, must stand and face the hounds of hell and rot inside a corpse's shell."

He then ends his part and starts laughing. The door closes and the song ends.

Again, another big album for Michael Jackson. Look for several, if not all of these songs to be big hit singles.

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## Play therapy unique

By ROBIN DYSON

College students have been known to play around. Now they can do so for college credit. For the first time, play therapy is being offered to LSUS psychology students as a graduate course in the school psychologists program, according to Dr. Joe Dixon, associate professor of psychology.

Developed by psychologist Virginia Axline in 1957, play therapy is an attempt to use psychotherapy for children.

"Very often children growing up are emotionally and physically abused or neglected or don't have a happy school or family life," he said. "Play therapy (or child therapy) is a non-directive approach to find the causes of emotional and behavioral problems in children." This type of study uses many different therapeutical methods and different styles.

To the best of Dixon's knowledge, LSUS is the first college in the region to offer this course. "The only other one I know of is the Child Study Center at the University of Denver," he said.

Dixon, the only instructor of child therapy at LSUS, wants this program, which is a training course, to be offered during the spring session only.

He said the only difference between this and adult therapy is that adults talk in therapy to determine what their problem is. Children are analyzed by their feelings and their thinking which

determine what their problems could be.

The therapy center has many different toys such as a house, pots and pans, puppets and other toys for the children to play with. "Toys are the medium," Dixon said. "Toys are the model of the real world."

During a session the student, who is in the room with the children, wears a "hearing-aid" receiver so the instructor, who observes from another room, can explain what to do or give vital instructions at the precise moment instead of having to wait until the end of the session.

Video tapes are made of the session. They are kept confidential and observed only by the students and the instructor, he said. But he did express his dissatisfaction with the number of students enrolled in the class. "There are too many. It takes too much time to go over each tape with each student," he said.

Dixon was trained in this field at the University of Tennessee and practiced child therapy during his internship program.

"The course is very rare," he said. "When I was looking for books for this course, I couldn't find any that were printed in the last 10 years until this year."

According to Dixon, there are 15 students presently enrolled in the course. About half of the class are practicing psychologists.

In a recent class poll, all of the students expressed their satisfaction. This course should be popular in the future, Dixon said.





# Campus Briefs

## Revue set

The Foreign Language Club will present a cultural music revue, "A World of Music and Dance," Friday at 7:30 p.m. in the UC Theatre. Sixteen students from LSUS and Centenary will perform folk dances from nine regions, sing in English, French and Spanish and dance to music celebrating four American cities.

Tickets, available at the door, are \$3 for adults and \$1.50 for students and children. Richard Stuckmeyer, club president, is director and choreographer for the revue.

## Deal to speak

Dr. Randolph E. Deal, associate professor of communication sciences at Texas Woman's University, will speak today in BH103 from 2-5 p.m. on the topic "Identification, Assessment and Management of Voice Disorders in the Public Schools." Refreshments will be served during a 15-minute break in the presentation. The campus chapter of the National Student Speech & Hearing Association and LSU Medical Center are sponsoring the program.

## Accounting Club

The Accounting Club meeting previously scheduled for last Monday has been rescheduled for Monday at noon in BE216. Henry Dodd will speak on "Public Accounting." Elections will be held, so members are encouraged to attend.

## Pi Sigma Epsilon

The new officers for the fall semester of the Gamma Eta Chapter of Pi Sigma Epsilon are Melanee Murray, president; James Burgess, vice president of personnel; Steve Morris, vice president of marketing; David Caulkins, vice president of administration; Sondra Cusumano, vice president of public relations; Sue Ann Connally, treasurer; Jodi Cannady, recording secretary; and Elizabeth Calhoun, corresponding secretary.

## Poetry contest

"The Lyric," a poetry magazine, is having a college poetry contest, with prizes of more than \$500. The contest is open to undergraduate students currently enrolled full time in a four-year American or Canadian college.

Poems must be original and unpublished, of 32 lines or less and written in English in traditional forms. A maximum of five poems may be entered, each on a separate sheet of paper. Contestants should retain copies of the poems, as none will be returned. Names and addresses of contestants and their colleges must appear on each poem.

For more information, write to "The Lyric," 307 Dunton Drive, S.W., Blackburg, Va. 24060.

## Calendar

April 22

IM Sink or Swim Meet. 12:30 p.m. in the HPE Building.

Movie—"Rocky III." 1 and 7:30 p.m. in the UC Theatre.

"Fat Chance" Saloon. 9:30-midnight.

April 25

IM Badminton—Mixed Doubles. 6:30 p.m. in the HPE Building.

April 28

Academic Convocation Awards. 12:30 p.m. in the UC Theatre.

Special Recognition night. 7 p.m. in the UC Theatre.

April 29

Greek Week Dance.

"A World of Music and Dance." 7:30 p.m. in the UC Theatre.

## Positions open

The Almagest is now accepting applications for staff positions. Applications may be picked up in BH344. Deadline for submitting applications is May 3.

## Chorus to perform

The spring concerts of the University Chorus will be noon Wednesday and 7 p.m. Thursday in the UC. Chorus director is Norma Jean Locke, and accompanist is Lydia Sears.

The three-part program will include a variety of early sacred and secular music, folk and contemporary songs and selections from the Broadway stage.

Soloists will be Trey Lewis, Alan Harlan, Joe Duhon, Eleanor Guerin, Dan Goodwin, Bryan Gentry and Sharon Brothers. Percussionists will be David Maraman on bongos and Bobby Watson on wood block.

## Workshop planned

A Stress Management and Wellness Workshop, sponsored by the Conferences and Institutes Department, is set for May 13 from 8:30 a.m.-4 p.m.

The course, designed to increase self-confidence, self-esteem, productivity and involvement in life, is suggested for anyone interested in achieving greater control of his life and health.

Course consultant is Dr. Ronald G. Nathan, director of medical psychology and assistant professor in the psychiatry and family medicine department at LSU Medical Center. The fee is \$50, and enrollment is limited. To pre-register, contact Dr. John Powell, director of Conferences and Institutes.

## Students needed

Dr. James H. Lake, associate professor of English, would like to meet Wednesday at noon in BH209 with any students who are interested in doing volunteer work in Shreveport and Bossier City nursing homes. Volunteers are needed to read to, talk with or share skills with the elderly.

Lake is the director of LSUS' Joy of Learning seminars for the elderly.

## Sociology Club

The Sociology Club will meet Monday at noon. For more information contact Dr. Kenneth E. Hinze at 797-5345 or Dr. Norman A. Dolch at 797-5235. Both are associate professors of social science.

## BSU news

The Baptist Student Union's spring banquet is Saturday at 7 p.m. The theme is "Southern Shangri-La". Tickets are \$5.

Activities for the week are as follows: Bible study, today at noon; Noonspiration, Tuesday and Thursday at 12:30 p.m.; and Lunchencounter, Wednesday at noon.

## Art show to begin

A Teachers' Choice Art Show featuring selected works of University art students begins Monday in the UC Art Gallery and will be on exhibit through May 13. There will be an open-to-the-public reception tonight from 7-9. Gallery hours are 8 a.m.-4 p.m. Monday through Friday except on University holidays.

## Any Phi Mus?

If you were a Phi Mu member or Phi at another university and are interested in the formation of a chapter at LSUS, call Frances Usrey, Shreveport Alumnae president, at 424-3502 or Lynda Holland at 868-1406 (after 6 p.m.)

## Music contest

Chorale Acadienne, a professional community chorus based in Lafayette and comprised of members from the Acadiana area, will have a choral composition contest for Louisiana composers residing in the state. A \$500 prize will be awarded and the winning composition will be performed by the chorale in March 1984.

The composition must be in line with the celebration of the Lafayette Centennial and its Acadiana heritage. It must be for SATB voices and not exceed 15 minutes. Deadline is Jan. 1.

For more information contact Michael Goudeau, artistic director, Chorale Acadienne, 704 Lee Ave., Lafayette 70501.



## Ruling halts registration requirement

By LARRY TERRY

On March 9, a U.S. District Court judge issued an injunction prohibiting enforcement of the federal law requiring many students to register with Selective Service as a condition of receiving financial aid.

The order, by Judge Donald D. Alsop of Minnesota, applies to all colleges throughout the nation and was the result of a suit filed by the American Civil Liberties Union.

## Bill changes student aid

By JILL BARRAR

A bill was submitted to Congress by President Reagan on March 17 which, if passed, will help financially support those students who want to get a postsecondary education.

The Student Assistance Improvement Amendments bill would allow the student to receive federal grants only if the student also helps contribute towards his education.

According to the White House fact sheet, this bill would lead to the restructuring of the Pell Grant.

After taking into account the family contributions, the student would be required to contribute 40 percent or a \$800 minimum to his own educational costs before becoming eligible for the Self-Help grant.

Student contributions, according to the fact sheet, would be financed probably through the summer and part-time earnings, or through the expanded Work Study program. Loans, savings and other sources of funding, including non-federal aid, could also be used.

According to Reagan's bill, if the student is able to meet these requirements then the size of the maximum federal grant would be increased from \$1,800 to \$3,000.

Also, middle-income families would be expected to contribute a higher percentage of their income. For the first time, these family contributions would be taken into account for all recipients, according to the fact sheet.

If the Student-Help bill is passed, the College Work Study program funding would be increased by about 60 percent, according to the White House.

Also, according to the White House, if the bill passes, the Guaranteed Student Loan program would continue as under current law but with two exceptions.

The first exception would subject all applicants to a need analysis which would insure that federal benefits would not go to those who were not in need of them.

The second change would have graduate and professional students paying a 10 percent origination fee rather than the five percent they are paying now.

Alsop based the decision on his belief that the Selective Service regulations, scheduled to take effect July 1, would violate students' fifth amendment rights against self-incrimination and also violate the ban on bills of attainder. (Bills of attainder are laws that impose punishment without providing for the protection of a judicial process.)

While the injunction will stand at least until a hearing is held, proposals to delay implementation of the amendment linking financial aid to Selective Service registration have been introduced in the U.S. Congress.

Student financial aid director, Ed Chase, favors a delay in implementation so that officials may examine ways in which the law can be administered more efficiently. Implementing the law has already begun to create

problems, but the recent injunction may further complicate matters. Students now applying for Type IV financial aid may find, next fall, that requirements have changed, possibly delaying aid for several months.

A statement from Martha Kegel, executive director of the Louisiana ACLU, said the student aid cutoff law was "...an attempt to discredit and penalize conscientious objectors without due process of law."

When asked his reaction to the injunction, Chancellor Grady Bogue expressed his gratitude for the federal grants and loans which helped finance his education and posed the question, "Should a young man or woman participate in the benefits of government if they're not willing to serve their country?"

## 'Fat Chance' Saloon new to LSUS

The Program Council's "Fat Chance" Saloon beginning at 9 tonight in the UC lobby (after "Rocky III") will offer students a chance to eat, drink, listen to mellow music and talk to friends for little, if any, cost.

All sorts of refreshments will be available, according to Michelle Day, PC special activities director. Coffee cake, coffee, Cokes and Seven-Up will be given away free, and beer will be free with the purchase of

popcorn or pretzels.

The mellow music will be provided by Jody Kirkpatrick, who will sing and play the piano and harmonica.

The idea for the coffee house came from Joe Simon, director of student activities, Day said, adding that coffee houses were popular when Simon was in college.

"If it is a success, we'll probably do it again," Day said.

The saloon is scheduled to shut down about midnight.



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# -Sports-



## Softball standings

MONDAY-WEDNESDAY		WOMENS LEAGUE	
LEAGUE		Med School Maniacs	2-0
DOM	4-0	KIDD's	2-1
Bankwalkers	3-0	ROTC	2-1
Seniors	4-1	Space Cadets	2-1
Phi-Delt	4-1	Tri-Delt	1-1
Sphincters	3-1	Tongue Thrusters	1-1

## Salley, Muscle Heads are champs

Jerry Salley and the Muscle Heads. Now the Muscle Heads are rather musical. They harmoniously grunted and groaned their way to the Spring Fling tug-o-war title, winning an eight-team double elimination tournament. ROTC, which defeated Sick Dogs in the losers' bracket finals, was second.

No, that's not the newest funky looking band on MTV. That's last week's winners in separate intramural contests.

Actually, Jerry Salley's skill has nothing to do with music. He is merely the best of the four players who competed for the LSUS Intramural Poker Championship.



PHOTO BY JAMES CONNELL

Debbie Rasmussen ready to swing.

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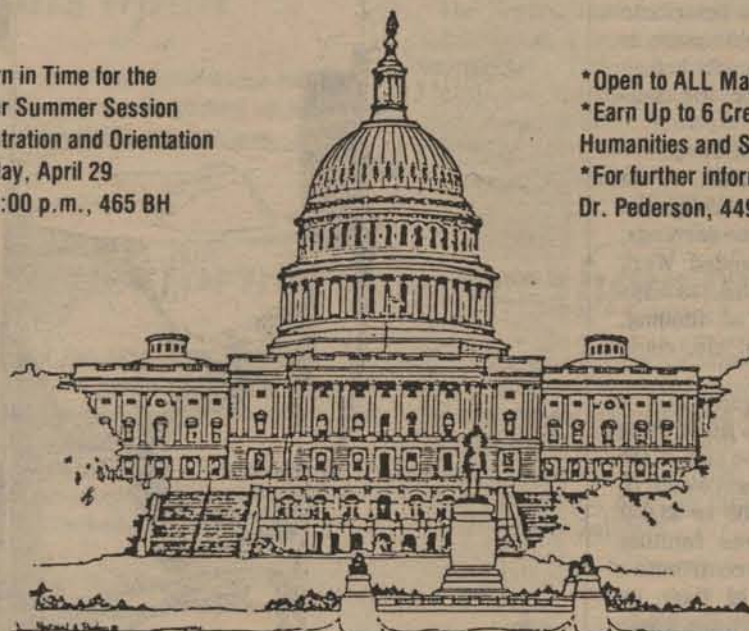
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